

# Brasses to the Fore

McDONALD # 31  
HAROLD L. WALTERS

3rd Trombone

March

HAROLD L. WALTERS

1 (5)

*ff* *mp* *ff* *mp*

Soli

(13)

*ff*

1 2 (22)

*ff* *mp* *ff*

(30)

1 2

TRIO (39)

*ff*

(47)

(55)

(63)

1 March Ending Concert Ending

Detailed description: This is a musical score for the 3rd Trombone part of the march 'Brasses to the Fore' by Harold L. Walters. The score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a first ending bracket labeled '1' and a measure rest '(5)'. The music features various dynamics including fortissimo (ff), mezzo-piano (mp), and piano (p). A 'Soli' section is indicated. There are several first and second ending brackets throughout the piece. The score is divided into sections: a main body, a 'TRIO' section starting at measure 39, and two final endings: 'March Ending' and 'Concord Ending'. Measure numbers (13), (22), (30), (39), (47), (55), and (63) are placed above the staff. The piece concludes with a double bar line and a repeat sign.

Rubank, Inc., Chicago, Ill.