

Concert Band Clinic

(For Full Band or Individual Auditions)

PAUL YODER

C Flutes

INTONATION

(A) Moderato

Warm Up

Tune Up

ARTICULATION

Lively

Staccato and Legato

RHYTHM PATTERNS

(D) *Molto* tempo

Six Eight

Triplets

(E) Broadly

Dotted Eighth and Sixteenth

(F) Moderato

Dance Style

(G) Four beat swing

C Flutes

Solo Style

PHRASING

(H) *Andante* espressivo

BAND BALANCE for Solo

(I) *Andante*

Accompaniment for above Solo

TECHNIC

(J) Scales and Chords

SIGHT READING

(K) *Energico*

TWO PART INVENTION

D.C. al Fine
with repeat