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THE PURPLE CARNIVAL

MARCH

1st E♭ Alto Saxophone

Harry L. Alford

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B♭ major/E minor) and a 2/4 time signature. It contains a melodic line with various ornaments such as accents (^), slurs, and trills (tr). The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

TRIO

The TRIO section is marked with a 'TRIO' label and begins on a new staff. It features a more complex rhythmic texture with sixteenth and thirty-second notes. The notation includes dynamic markings such as *p*, *f*, *ff*, and *fff*, as well as performance instructions like *tr* (trills) and *acc.* (accents). The section ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

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