

Concert Band Clinic

(For Full Band or Individual Auditions)

PAUL YODER

B♭ Cornets-Trompets

INTONATION

Warm Up

(A) Moderate



Tune Up

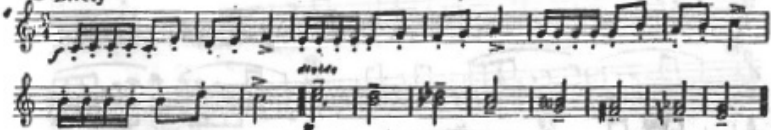
(B) Slowly



ARTICULATION

Staccato and Legato

(C) Lively



RHYTHM PATTERNS

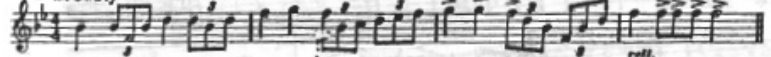
Six Eight

(D) March tempo



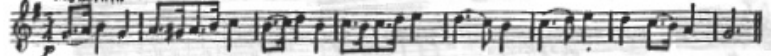
Triplets

(E) Broadly



Dotted Eighth and Sixteenth

(F) Moderate



Dance Style

(G) Four beat swing



EA No. 217-2

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B♭ Cornets

Solo Style

(H) PHRASING
Andante espressivo



Band BALANCE for Solo

Accompaniment for above Solo

(I) Andante



Scales and Chords

(J) TECHNIC



Two Part Invention

(K) SIGHT READING
Energico



Da Capo
with repeat

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