



Alcorn
State University

SOUNDS OF DYN-O-MITE BAND PROGRAM

presents...

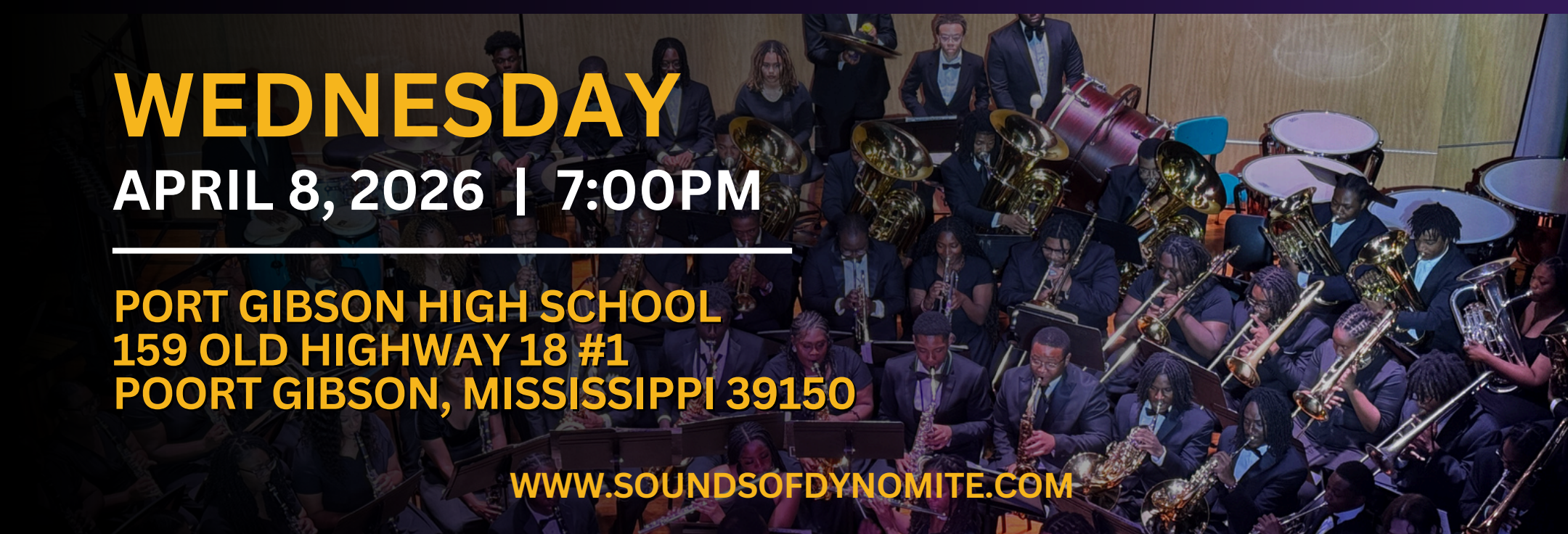
THE SOUNDS OF
ASU WIND ENSEMBLE
IN
CONCERT

WEDNESDAY

APRIL 8, 2026 | 7:00PM

PORT GIBSON HIGH SCHOOL
159 OLD HIGHWAY 18 #1
POORT GIBSON, MISSISSIPPI 39150

WWW.SOUNDSOFDYNOMITE.COM





Alcorn
State University

Message from the President

It is with great pride and admiration that I extend my heartfelt acknowledgement to the Alcorn State University Sounds of Dyn-O-Mite Band Program as you present your 2026 Spring Concert.

The Sounds of Dyn-O-Mite continues to exemplify the very essence of excellence, discipline, and artistry that defines Alcorn State University. Your unwavering commitment to musical precision, performance excellence, and institutional pride has not only elevated the standard of collegiate band programs but has also served as a powerful representation of our university on regional and national stages.

Under the dedicated leadership of your directors and staff, this program has become a cornerstone of the Alcorn experience-energizing our campus, inspiring our students, and strengthening our legacy. The countless hours of rehearsal, sacrifice, and passion invested by each member are evident in every performance, and tonight's concert stands as a testament to that hard work and dedication.

To our student musicians, you are ambassadors of Alcorn State University. Your talent, character, and commitment reflect the very best of who we are as an institution. Continue to strive for greatness, both on and off the field and stage.

To the directors, staff, alumni, and supporters thank you for your continued investment in the success and sustainability of this outstanding program. Your leadership and support ensure that the Sounds of Dyn-O-Mite will remain a source of pride for generations to come.

As we celebrate this evening of musical excellence, I encourage everyone in attendance to fully experience and appreciate the artistry, energy, and spirit that define these remarkable ensembles.

Congratulations to the Sounds of Dyn-O-Mite Band Program on your continued success. I wish you an outstanding and memorable Spring Concert.

Sincerely,

A handwritten signature in cursive script that reads "Tracy M. Cook".

Tracy M. Cook
President





Alcorn
State University

Greetings from the Department of Fine Arts

On behalf of the Department of Fine Arts and the School of Arts & Sciences, I am pleased to recognize and commend the Alcorn State University Sounds of Dyn-O-Mite Band Program as you take the stage for your 2026 Spring Concert.

The Sounds of Dyn-O-Mite represents more than a performance ensemble—it is a dynamic extension of our academic mission and a vital contributor to the artistic identity of this institution. The program’s ability to merge musical excellence with discipline, leadership, and innovation speaks volumes about the quality of instruction and the caliber of students within our department.

This concert serves as a reflection of the intentional work being done daily refining technique, strengthening musicianship, and fostering a culture of accountability and pride. It is evident that the program continues to set a high standard, not only within the university, but across the broader landscape of collegiate music programs.

To our students, your commitment and resilience are evident in every note performed. You carry the responsibility of representing this university with distinction, and you continue to do so with excellence. To the directors and instructional staff, your leadership plays a critical role in shaping both the artistic and professional development of our students.

I also extend appreciation to the families, alumni, and supporters whose continued encouragement sustains and strengthens this program. Your support remains an essential part of its ongoing success.

As we enjoy this evening of performance, I encourage each attendee to take pride in the remarkable work presented and the legacy it continues to build.

Wishing the Sounds of Dyn-O-Mite Band Program continued success and an outstanding Spring Concert experience.

Respectfully,

Renardo Murray

**Dr. Renardo Murray
Department Chair, Fine Arts
Interim Dean, School of Arts & Sciences
Alcorn State University**



Save
The
Date

Department
of Fine Arts
presents

45TH
ANNUAL

JAZZ

FESTIVAL

APR. 23-25, 2026

Alcorn
State University

FEATURING:

Kortland
Whalum

Singer-Songwriter
and Actor





Alcorn
State University

SOUNDS OF DYN-O-MITE DRUM SECTION AUDITIONS

Must be accepted into the university for scholarship eligibility

Date: June 6, 2026

Time: 9:00am - 3:00am

Location: Samuel S. Griffin Bandroom

Attire:

Plain White Tee Shirt

Black Shorts

White Socks

White Sneakers

soundsofdynomite@alcorn.edu

www.soundsofdynomite.com



On behalf of the Sounds of Dyn-O-Mite Band Program, I want to extend my heartfelt thanks to each and every one of you who has supported us on this journey. Whether you've donated your time, resources, talents, or simply cheered us on from the sidelines, your support has meant everything.

To our parents, families, friends, community partners, alumni, and school administration—thank you for believing in our vision and investing in our students. Your encouragement keeps our rhythm strong and our spirits high.

To the band members—you are the heartbeat of this program. Your hard work, discipline, and passion shine every time you step onto the field or take the stage.

To the staff and volunteers who work behind the scenes—you are the quiet force that makes it all possible. We see you, and we appreciate you more than words can express. Together, we've built something powerful—a program rooted in excellence, unity, pride, and most of all...FAMILY. While we celebrate how far we've come, know this: the best is yet to come.

So stay with us. March with us. And let's continue making a joyful noise—loud, proud, and Dyn-O-Mite strong!

Thank you,

A handwritten signature in white ink that reads "Dr. Everson Martin". The signature is fluid and cursive, with the first letters of "Dr.", "Everson", and "Martin" being capitalized and prominent.

Director of Bands



Program

Welcome

Ms. Zerihiah Robinson

**ASU Wind Ensemble
Dr. Everson Martin, Conductor**

National Emblem (1902)

E. E. Bagley

A Quiet Music (2005)

Douglas E. Wagner

Intermission (10 minutes)

The Stars and Stripes Forever (1896)

John Philip Sousa

A Mother of a Revolution (2019)

Omar Thomas

Acknowledgments & Remarks

Dr. Everson Martin



ASU WIND ENSEMBLE

National Emblem March (1902)

National Emblem March is one of the most enduring and recognizable works in the American band repertoire. Composed after Bagley reportedly sketched the melody on a train ride, the march reflects the patriotic spirit and musical energy characteristic of the early 20th century. Known for its bold brass writing, driving rhythms, and memorable trio section, the piece balances power and lyricism while showcasing the full sonority of the concert band. A staple of both concert and ceremonial performances, National Emblem continues to captivate audiences with its vibrant character and lasting contribution to the tradition of American marches.

E. E. Bagley

A Quiet Music (2005)

A Quiet Music is a reflective and expressive work that highlights the lyrical and sensitive side of the concert band. Characterized by gentle dynamics, sustained phrases, and warm harmonies, the piece invites both performers and listeners into a moment of calm introspection. Rather than relying on bold rhythms or fanfare, it emphasizes tone quality, balance, and musical nuance, allowing each section of the ensemble to contribute to a unified, tranquil sound. Often used to provide contrast within a program, A Quiet Music offers a serene and emotionally resonant experience that showcases the ensemble's ability to perform with control, depth, and expressive subtlety.

Douglas E. Wagner



The Stars and Stripes Forever (1896)

The Stars and Stripes Forever is widely regarded as the most famous American march ever written. Composed upon Sousa's return to the United States from a European tour, the piece embodies a deep sense of patriotism and national pride. Known for its stirring melodies, brilliant brass writing, and the iconic piccolo obbligato in the final strain, the march showcases both technical precision and exuberant energy. Designated as the official National March of the United States in 1987, The Stars and Stripes Forever remains a cornerstone of the concert band repertoire and a powerful symbol of American musical tradition.

John Philip Sousa

Mother of a Revolution! (2019)

Mother of a Revolution! is a powerful and evocative work that pays tribute to the unsung heroines of social change—particularly the women who have been central to movements for justice and equality. Drawing inspiration from the energy and urgency of protest and revolution, Thomas combines driving rhythms, rich harmonies, and emotionally charged musical gestures to create a compelling narrative of struggle, resilience, and triumph. The work reflects both intensity and hope, challenging performers and audiences alike to consider the human spirit behind transformative change. A standout in contemporary wind band literature, Mother of a Revolution! exemplifies the expressive depth and storytelling potential of modern composition.

Omar Thomas

ASU WIND ENSEMBLE

Ahyanna Jones
Allison Maxwell
Austin Swan



FLUTES

Berlenda Gelin
Marquavious Kennedy
Carmello Miles
Aron Murphy
Byron Tubbs



SAXOPHONES



CLARINETS

Abidemi Ayegbaroju

Fa'Nia Bell

Alyssa Matthews

Lola Ngozi

Kierstin Pitre

Shania Potts

Zerihiah Robinson

Fa'Harryon Waddell

Mariah Avery



BASS CLARINET

Christian Albert
Maceion Blanchard
Stonie Collins
Tamya Cornelius
Zerykk Lee
Micariah Pugh
Bri'Anna Smith
Alexander Thomas



**T
R
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M
P
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T
S**



Joshua Artis
Jayden Bernard
Caden Ingraffia
Joshua Powell

F H O R N S

Tyler Allensworth

Elijah Dugas

Lania Lowery

Karmen McGill

Rashard Phipps

Michelle Watson

Zion Williams



TROMBONES



TUBAS

Kyran Paul

Kelvin Richardson

Jadaris West

Ka'Darius Williams

PERCUSSION

Devin Benson

Alvin Burton

Jonathan Harden

Kylon Hightower

Jaden Jordan

Famiyah Robinson

Ju'Marques Richardson

Braylon Scott

Desmond Stewart

Trellia Webb

Michael White

Cameron Williams



THE SOUNDS OF DYN-O-MITE BAND PROGRAM

DYN-O-MITE DAY



BE A PART OF THE SOUNDS OF DYN-O-MITE BAND FOR A DAY

REGISTRATION BEGINS AT 7:30AM | OPEN TO ALL 9 - 12 GRADERS
DANCE AND FLAG TEAMS ARE WELCOMED

FOR MORE INFORMATION, EMAIL SOUNDSOFDYNAMITE@ALCORN.EDU

**MAY 2
2026**



WWW.SOUNDSOFDYNAMITE.COM

[HTTPS://TINYURL.COM/DYNAMITEDAY26](https://tinyurl.com/dynomiteday26)



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AUDITIONS ARE STILL HAPPENING

Virtual and In person

EMAIL SOUNDISOFDYNAMITE@ALCORN.EDU FOR MORE INFORMATION

WWW.SOUNDISOFDYNAMITE.COM



Alcorn
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APRIL

2

**SPRING
CONCERT**

APRIL

11

**SPRING
GAME**

APRIL

18

**ADMIT
DAY**

MAY

2

**DYN-O-MITE
DAY**

JUNE

6

**DRUM
SECTION
AUDITIONS**

2026 ASU WIND ENSEMBLE

ACKNOWLEDGEMENTS

DR. TRACY COOK
President

DR. RENARDO MURRAY
Interim Dean of Arts & Sciences
Fine Arts Dept Chair

DR. BABU PATLOLLA

PORT GIBSON HIGH SCHOOL BAND DEPT.

DR. LESLIE PATTERSON

**ALCORN STATE UNIVERSITY
FINE ARTS DEPARTMENT**

PERKKUSSIVE NOTES, LLC
Graphic Design

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