

2nd Bb Cornet

Oranges to the Fore
March

HAROLD L. WALTERS

Musical score for 2nd Bb Cornet. The score is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The music is divided into measures, with measure numbers (5), (13), (21), (30), (39), (55), and (63) indicated. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes a TRIO section starting at measure 39. The piece concludes with a 'March Ending' and a 'Concert Ending'. The publisher's name, Rubank, Inc., Chicago, Ill., is printed at the bottom.

ff *mp* *ff* *mp*

(5)

(13)

1 2 22

ff *mp* *ff*

(30)

TRIO (39) 1

ff

(55) 1

(63) 1

1

March Ending Concert Ending

Rubank, Inc., Chicago, Ill.

12, 2, 0, 1, 0